



Academia de Flauta de Verão

5º CONCURSO DE COMPOSIÇÃO PARA FLAUTAS TRANSVERSAIS

DESCRIPTION

The Summer Flute Academy (Academia de Flauta de Verão) of Portugal announces its 5th Composition Competition for Flutes, for new works from composers of any age or nationality. Works receiving a First Prize will be published by Scherzo Editions <http://www.scherzoeditions.com> and will be premiered at the 7th Summer Flute Academy <http://academiadeflauta.com> in venue to be confirmed, Portugal, in July of 2019. The concert will be announced on the site of the Summer Flute Academy and on social media sites, and will be recorded in audio and video.

CATEGORIES

* A: Trio for Flutes, with an approximate duration between 3 and 6 minutes, with the possibility to use Concert flute in C, Piccolo and Alto Flute.

* B: Flute Ensemble, with an approximate duration between 5 and 10 minutes, with the possibility of multiple movements, and with the following possibilities of instrumentation:

- Concert flute in C
- Piccolo
- Alto Flute (maximum 3)
- Bass Flute (maximum 2)
- Contrabasse Flute (maximum 1)

REGULATIONS

- 1 Works submitted may not be already published.
- 2 Composers may submit up to four compositions. Works previously submitted to prior editions of this competition will not be considered.
- 3 Composers may not claim performance rights for presentations of their work in the educational context of the 7th Summer Flute Academy or in future editions of the S.F.A.. Any presentation in a commercial CD will retain these rights.
- 4 Members of the jury are: António Chagas Rosa (President), Ângela da Ponte, Raquel Lima, Stephanie Wagner, João Vidinha (Scherzo Editions; Technical Consultant).
- 5 The jury may award any number of prizes, including multiple prizes, no prize, honorable mentions, or special prizes. The decision of the jury is final.
- 6 Composers who submit works to the Competition accept *a priori* and without exception the regulations elaborated here.
- 7 Works awarded a 1st Prize (100€) will be premiered during the 7th Summer Flute Academy, in venue to be confirmed, Portugal, in July of 2019. The resulting recordings, in audio and video, will be given to the composers.
- 8 Works awarded a 1st Prize will be published by Scherzo Editions by December 31st, 2019.
- 9 Any future performance or recording in CD or other format of a work receiving 1st Prize must mention in the program notes or CD notes “Winning Composition of the 5th Composition Competition of *the Academia de Flauta de Verão*”.
- 10 The composers of the works awarded a 1st, 2nd and 3rd prizes will have a free entrance on the composition workshop to take place in the 7th Summer Flute Academy, venue to be confirmed, Portugal.
- 11 The 7th Summer Flute Academy will emit certificates for all prize-winning compositions/composers.
- 12 All works submitted to the Competition will remain in the library of the Summer Flute Academy, which reserves the right to present them in the context of future editions of the Academy.
- 13 The Summer Flute Academy is open to works in any style. Works which include contemporary techniques should include clear and precise performance instructions; the jury may be contacted indirectly (see below) until the day before the deadline for technical assistance in this respect.
- 14 In case of any discrepancy, the Portuguese regulations takes priority, and any

question of omission or clarification of the regulations will be resolved by the jury of the Competition.

SUBMISSIONS

- 1 The deadline for submissions is March 22th, 2019.
- 2 The registration fee for the competition is 20 Euros. An email with information about making the payment will be sent after inscription.
- 3 Composers should indicate the name of the work on the score and on the parts, but **should NOT indicate their name on the SCORE nor on the PARTS.**
- 4 Works may be hand-copied legibly, or produced in computer notation (Sibelius or Finale).
- 5 A full score and a set of parts must be furnished. Practical questions of legibility and performance functionality will have weight in the deliberations of the jury. Parts for Alto Flute should be transposed, but with concert pitch in the full score.
- 6 The scores should be sent in PDF along with the inscription form to the Competition's email address CcomposicaoAFV@gmail.com with **“5º Concurso de Composição” (only) as the subject.** Any questions about payment should also be directed to this email.
- 7 Technical questions or questions about other artistic aspects should also be addressed to the same email address: CcomposicaoAFV@gmail.com until the 21th of March of 2019, with **“5º Concurso de Composição” (only) as the subject.**
- 8 Prize-winning works will be announced by April 12th, 2019, by email to the composers.
- 9 Prize-winning works will be announced publicly by April 19th, 2019, on the site of the Summer Flute Academy (<http://academiadeflauta.com>) and on social media.